

Daniel Brandl

{Prepared} & Cello & {Electronics}

Daniel Brandl is a cellist, composer and experimental musician. He prepares his cello with objects and uses the computer as a second instrument to achieve sounds that are beyond the norm. Manipulation turns the cello into an expanded instrument, with new, unexpected possibilities.

In doing so, Daniel Brandl constructed a language in which sounds defined as unpleasant are interwoven with clear melodies to form improvised poetry.

He takes elements of western classical tradition and combines them with Jazz and electric music patterns.

He has already traveled to many places around the world and has been able to make music with a wide range of artists.

With Electric Barbarian at the World Exhibition in Shanghai, with Tommy Finke in Samara, Russia and throughout Germany with Patricia Kelly. He performs solo and in small ensembles all over Germany.

He builds paths into chaos, somewhere between artificial intelligence and intelligent humanity.

Daniel Brandl composes music for theater and dance productions, three solo albums and several bands.

<https://soundcloud.com/daniel-brandl-music>

<https://www.instagram.com/danielweltraum/>

<https://linktr.ee/danielbrandl>